

PH.D. PROGRAMME IN "HISTORY AND CULTURAL HERITAGE"			
PhD Coordinator	Prof. Patrizia Mania		
Department	Department of Humanities, Languages, Literature and Cultural Heritage		
Program duration	3 years: 1st November 2026–31st October 2029 Thesis Defense: by June 2030		
Program objectives	The Ph.D. Program in History and Cultural Heritage encourages a qualified and innovative education and research, characterized by an interdisciplinary approach to the study of the human past in relationship with the multiple expressions of the cultural production. It supports inquiries about topics intersecting history, archaeology, philology, art history, geography and sociology in the period between Antiquity and the Contemporary Age. It combines the preparation of dissertations focusing on specific subjects with advanced training in the different fields of the Ph.D. Program, as well as in the management and dissemination of research outcomes. The main objective of the Program is to train Ph.D. who are able to combine rigorous skills on specific aspects with advanced interdisciplinary training in the field of cultural heritage, understood as an open and interrelated set of cultural-historical and landscape assets. From a training point of view, specific objectives are: a) to provide the skills needed to carry out research activities with a high degree of autonomy, from an original perspective and using rigorous methodological approaches; b) to develop the skills in the preservation and enhancement of cultural heritage. The Course thus aims at training PhDs capable of combining rigorous expertise in specific fields of study with advanced interdisciplinary preparation in the area of cultural heritage. The acquisition of specialized skills within the framework of a course that covers the broad spectrum of knowledge involved in the field of cultural heritage (history, archaeology, art history, research in heritage science and digital heritage, geographic narratives and heritage communication) allows for the expansion of knowledge of the past while offering multiple opportunities for application in contemporary reality. The main objective is to train a new generation of researchers and professionals able to compete effectively in national, European and international contexts, and to contribute to strengthening both the research system and social and technological innovation, with particular reference to the cultural and creative enterprise sectors. In this direction, the teaching is structured in formative moments that offer the two curricula in which the course is divided a common basis of research methodology, in a perspective that favours the construction of connections between different eras and the contemporary world. The two curricula, "Historical Studies" and "Studies for the Knowledge, Conservation and Narrative of Cultural Heritage," are intended as 'communicating vessels' united by educational segments and the interrelation and sharing of some specific research projects.		
No. of positions	Total places	7	
	(A) Positions with scholarship	3	
	(B) Industrial PhD position with a company	1	reserved for Blue CinemaTV Srl employees



	C) Positions reserved for employees of partner public bodies	2	reserved to the Ministry of Culture employees
	D) Position without scholarship	1	
Period abroad	PhD students have the opportunity to spend a period of study and research abroad at international universities, companies, or research institutions. The total expected duration of stays abroad for each doctoral student is generally between 3 and 6 months, even if non-continuous. PhD students, with and without scholarship - with the exception of the positions mentioned in Article 9, paragraph 6 of Ministerial Decree 226/2021 - are entitled to an additional budget of at least 50% of the scholarship amount. This is for periods abroad that don't exceed the duration above mentioned, subject to any further available funds. In any case, the scholarship increase is only granted for continuous periods of no less than thirty days		
A) Positions with scholarships co-funded by the University of Tuscia and external institutions	no. 3 scholarships with research in the field of History and Cultural Heritage from Antiquity to the Contemporary Age: a. Curriculum "Studies for the Knowledge, Conservation and Narrative of Cultural Heritage" <i>Topic:</i> "The ethnographic collections of Anima Mundi, from the missionary collections to the Vatican Museums" Funding Company: Jenlax partners Inc., Torrance (CA), USA Advisor: Prof. Paola Luisa Pogliani b. Curriculum "Studies for the Knowledge, Conservation and Narrative of Cultural Heritage" <i>Topic:</i> "Cultural Heritage Studies" c. Curriculum "Historical Studies" <i>Topic:</i> "Historical Sciences"		
B) No. 1 position for Industrial PhD position with a company	Curriculum "Studies for the Knowledge, Conservation and Narrative of Cultural Heritage" No. 1 position reserved for employees of the Blue Cinema TV S.r.l. for a research project on a topic related to "Digital geostorytelling processes for the social and cultural revitalization of minor historic centers"		
C) No. 2 Positions reserved for employees of partner public bodies	Curriculum "Studies for the Knowledge, Conservation and Narrative of Cultural Heritage" No. 2 positions reserved for employees of the Ministry of Culture to undertake research on: a. "Sustainability for cultural heritage" b. "Generative Artificial Intelligence and Semantic Knowledge Systems for Archival and Library Heritage"		
D) No. 1 Position without scholarship	a. Curriculum "Studies for the Knowledge, Conservation and Narrative of Cultural Heritage"		



	Topic: “Development of GPR remote sensing methods for the reconstruction of buried archaeological contexts” Advisor: Prof. Salvatore De Vincenzo
Admission requirements	Application to the public competition is open to all, regardless of age and citizenship, who, by the date this call expires, possess one of the qualifications listed hereunder: - an Italian “laurea specialistica” obtained according to the Ministerial Decree n. 509/1999; - an Italian “laurea magistrale” obtained according to the Ministerial Decree n. 270/2004; - an Italian equivalent university degree obtained under Italian regulations previously in force and whose length is no less than 4 years; - a foreign degree equivalent to those mentioned above. Admission is also open to those who will finish their degree by 31st October 2026. In such cases admission will be “conditional”; the applicants will send by e-mail (dottorati@unitus.it) or hand out to the “Ufficio Offerta Formativa” a self-certification of their degree (a certification in case of non-EU students). Self-certification (or certification in case of non-EU students) should attest the name of the awarding University, award date, grade and exact type of qualification and a copy of a valid passport or another identity document. Applicants not in possession of the admission requirements must indicate the date by which they expect to obtain the qualification.
Evaluation of candidates (maximum score: 80/80 points)	Evaluation of academic qualification and oral exam The oral exam includes an evaluation of the knowledge of the English language. The evaluation of qualifications is preliminary to the oral exam. The score obtained by candidates after the evaluation of their qualifications will be added to the score of the oral examination. The results will be published on the PhD Programs web page. Together with the application form, candidates should present a research project (in Italian or in English), within the themes of Ph.D., up to a maximum of 10.000 characters (spaces included). The research project will be discussed during the oral exam.
Evaluation of academic qualification (maximum score: 35/80 points)	• Master’s thesis: max score 10 points • Academic career (Certificate with the list of marks obtained during the academic career and final graduation): max score 2 points • Scientific publications relating to the areas of Ph.D.: max score 3 points • Official participation in research projects (as team member of competitive projects like Firb, Prin, ERC grants): max score 2 points • - Professional experience and other qualifications that the candidate considers useful: max score 2 points • Research project: max score 16 points Minimum score required to be admitted to oral exam: 24/35 points.
Evaluation of oral examination	Oral exam: maximum score 45/80 points Minimum score required to pass the oral exam: 35/45 points.
Examination topics	The oral exam will be focused on discussing of the topics of the Ph.D. Program, as well as the discussion of the research project and related topics. It will intend to assess the candidate’s aptitude to the scientific research, as well as the knowledge of English language.



Exams dates	The exams will be held by September 11, 2026 The complete examinations schedule will be published on the PhD Programs web page by the deadline of the application call.
Contacts to information	Referents of Ph.D. Program: PhD Coordinator Prof. Patrizia Mania email patrizia.mania@unitus.it Curriculum "Historical Studies" Prof. Maurizio Ridolfi email mridolfi@unitus.it Curriculum "Studies for the Knowledge, Conservation and Narrative of Cultural Heritage" Prof. Giovanni Fiorentino email gfiorentino@unitus.it