Aula Magna "Scarascia Mugnozza"

14.30-16.00

Aoife Beville
Angels and Crosses: Numismatic Puns as Foregrounding of Materialism and Spirituality

Irene Montori
"How much more, if we pray him, will his ear, be open": Devotion and Materiality in Milton's *Paradise Lost*

Maddalena Pennacchia
Through Galileo's Lens: Perspectives on Matter and Spirit in Hobbes and Milton

Chair: **Gilberta Golinelli**

16.00-16.30 Coffee Break (Medieval cloister)

16.30-18.30 Assemblea Soci IASEMS

1 October 2025

9.00-12.00 Visit to Palazzo Farnese, Caprarola

Scientific Board

Alba Graziano
Maddalena Pennacchia
Nicoletta Caputo
Lisanna Calvi
Camilla Caporicci
Maria Elisa Montironi

Organizing Committee

Alba Graziano
Alessandra Olga Grazia Serra
Fabio Ciambella
Simona Paris
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Lisanna Calvi
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Nicoletta Caputo
Maria Elisa Montironi

IASEMS

UNIVERSITÀ DEGLI STUDI DELLA TUSCIA
DIPARTIMENTO DI SCIENZE GIURIDICHE, SOCIALI E PEDAGOGICHE

Forms and Discourses of SPIRITUALITY and MATERIALISM in Early Modern Texts

THE 16TH IASEMS CONFERENCE
29 SEPTEMBER
1 OCTOBER 2025
Università degli Studi della Tuscia
Via S. Maria in Gradi, 4
Viterbo

29 September 2025

Aula Magna "Scarascia Mugnozza"

8.30-9.00 Registration

9.00-9.30 Welcome greetings

9.30-10.30 Keynote Lecture

William C. Carroll
The Theatre of Jacobean Rituals: King James and the Shadow of Edward the Confessor

Chair: **Alba Graziano**

10.30-11.00 Coffee Break (Medieval cloister)

11.00-12.00

Camilla Caporicci
"This is that Bridegroome that appears so faire": The Song of Songs in Renaissance Women's Poetry

Alessandra Petrina
"Sugared sonnets": Readings and Misreadings

Chair: **Nicoletta Caputo**

12.00-13.00 Guided Tour of the Complesso Monumentale di S. Maria in Gradi

13.00-14.30 Lunch (Medieval cloister)

Aula 1

14.30-16.15 Graduate Session 1

Ilaria Diotallevi
Cassio's Objectification: Exploring the Material Element in *Othello*

Anna Chiara Zambello
"An Imperishable Crown": Dehumanizing Ascensions in *Richard III*

Francesca Paola Natale
Staging Possibilities: A Study of the Body in Chiara Guidi's *Macbeth*

Martina Taucci
Pragma-linguistic Expression of Wit: Syntactic and Textual Pragmatics in William Wycherley's *The Country Wife*

Chair: **Maria Elisa Montironi**

16.15-16.45 Coffee Break (Medieval cloister)

16.45-18.30 Graduate Session 2

Maria Rodicio
The Persistence of Idolatry: Calvinist Anxiety in the Dutch Republic

Toyoko Okunishi
"I have a minde like those bodies, which have hot Livers, and cold stomachs": John Donne's Discourse on Illness in Familiar Letters

Wainjie Feng
Stoic Apatheia or Mystical Passion: The Sublime Representation of the Divine in John Milton's Religious Poetry

Chiara Ghezzi
"It must be from the Devil": Writing about (In)tangible Diseases in William Drage's *Daimonomageia* (1665)

Chair: **Donatella Pallotti**

Stroll around Viterbo and Social Dinner at "Il Richiastro"

30 September 2025

Aula 14

9.00-10.30

Alice Equestri
Shakespeare, Paulina and Bandello: Between Spirituality and Materialism

Iolanda Plescia
The Great Matter: Spirituality and Materialism on Shakespeare and Fletcher's Stage

José María Pérez Fernández
"If the matter of this paper be certain, you have mighty business in hand": Approaches to the Material and Symbolic Dimensions of Paper in Shakespeare

Chair: **Lisanna Calvi**

10.30-11.00 Coffee Break (Medieval cloister)

11.00-13.00

Ilaria Pernici
"The sister of Petrarca the Popes minion": Petrarch and the Corruption of the Roman Church in Some Protestant Propaganda Anecdotes

Fabio Ciambella
From San Martino al Cimino (Viterbo) to Restoration England: The Translation of Gregorio Leti's *Vita di Donna Olimpia Maidalchini* (1665)

Daniele Borgogni
"Men except new made, ne're God delighted": Conceptualizing Re-creation in Early Modern England

Simona Laghi
The Secret Garden and the Sacred Wood: Metaphors of Law from the Renaissance to Shakespearean Theatre

Chair: **Maria Luisa De Rinaldis**

13.00-14.30 Lunch (Medieval cloister)