



## Annex A

<b>PH.D. PROGRAMME IN “HISTORY AND CULTURAL HERITAGE”</b>	
<b>PhD Coordinator</b>	Prof. Patrizia Mania
<b>Department</b>	Department of Linguistic-Literary, Historical-Philosophical and Legal Studies
<b>Program duration</b>	3 years: 1st November 2024–31st October 2027 Thesis Defence: by June 2028
<b>Program objectives</b>	<p>The Ph.D. Program in History and Cultural Heritage encourages a qualified and innovative education and research, characterized by an interdisciplinary approach to the study of the human past in relationship with the multiple expressions of the cultural production. It supports inquiries about topics intersecting history, archaeology, philology, art history, geography and sociology in the period between Antiquity and the Contemporary Age. It combines the preparation of dissertations focusing on specific subjects with an advanced training in the different fields of the Ph.D. Program, as well as in the management and dissemination of research outcomes.</p> <p>The main objective of the Program is to train Ph.D. who are able to combine rigorous skills on specific aspects with advanced interdisciplinary training in the field of cultural heritage, understood as an open and interrelated set of cultural-historical and landscape assets. From a training point of view, specific objectives are: a) to provide the skills needed to carry out research activities with a high degree of autonomy, from an original perspective and using rigorous methodological approaches; b) to develop the skills in the preservation and enhancement of cultural heritage. The Course thus aims at training PhDs capable of combining rigorous expertise in specific fields of study with advanced interdisciplinary preparation in the area of cultural heritage. The acquisition of specialized skills within the framework of a course that covers the broad spectrum of knowledge involved in the field of cultural heritage (history, archaeology, art history, research in heritage science and digital heritage, geographic narratives and heritage communication) allows for the expansion of knowledge of the past while offering multiple opportunities for application in contemporary reality.</p> <p>The main objective is to train a new generation of researchers and professionals able to compete effectively in national, European and international contexts, and to contribute to strengthening both the research system and social and technological innovation, with particular reference to the cultural and creative enterprise sectors. In this direction, the teaching is structured in formative moments that offer the two curricula in which the course is divided a common basis of research methodology, in a perspective that favors the construction of connections between different eras and the contemporary world.</p> <p>The two curricula, "Historical Studies" and "Studies for the Knowledge, Conservation and Narrative of Cultural Heritage," are intended as 'communicating vessels' united by educational segments and the interrelation and sharing of some specific research projects.</p>
<b>No. of positions</b>	Total places
	9



	A) Positions with scholarship co-funded by external bodies, the Department and the University of Tuscia	5	
	B) Position with PNRR DM 630/2024 scholarship	1	M4C2 Inv. 3.3
	C) Position reserved for employees of companies which perform research and development activities	1	Industrial PhD reserved for Blue CinemaTV Srl employees
	D) Position reserved for public bodies employees (salary keeping), through a specific agreement	1	Reserved to the Ministry of Culture employees
	E) Position without scholarship	1	Reserved for upper secondary school teachers
<b>A) Places with scholarship co-funded by external bodies, the Department and the University of Tuscia</b>	<p><b>no. 5 scholarships with research in the field of History and Cultural Heritage from Antiquity to the Contemporary Age:</b></p> <p>a. Curriculum "Studies for the Knowledge, Conservation and Narrative of Cultural Heritage"  <i>Topic:</i> "Enhancement of the medieval pictorial heritage of Svanezia (Georgia) 10th-13th century"  co-funded by the Medartec Distribution Srls, Firenze  Advisor: Prof. Maria Raffaella Menna</p> <p>b. Curriculum "Studies for the Knowledge, Conservation and Narrative of Cultural Heritage"  <i>Topic:</i> "Preventive archaeology and energy production infrastructure"  co-funded by the Pellicelli Srl, Roma  Advisor: Dr. Giancarlo Pastura</p> <p>c. Curriculum "Studies for the Knowledge, Conservation and Narrative of Cultural Heritage"  <i>Topic:</i> "The archaeological area of Scolacium (CZ): History of studies, urban development, material culture"  co-funded by the Agreement between Department of Linguistic-Literary, Historical-Philosophical and Legal Studies and Direzione Regionale Musei Calabria  Advisor: Prof. Salvatore De Vincenzo</p> <p>d. Curriculum "Historical Studies"  <i>Topic:</i> "Historical Sciences"</p> <p>e. Curriculum "Historical Studies"  <i>Topic:</i> "Historical Sciences"</p>		
<b>B) Position with PNRR DM 630/2024 scholarship</b>	<p><b>M4C2 Inv. 3.3 Innovative doctorate scholarships co-funded by companies</b></p> <p><b>Curriculum "Studies for the Knowledge, Conservation and Narrative of Cultural Heritage"</b></p>		



	<p>no.1 scholarship to undertake research on:          “History and Cultural Heritage between Research and Enhancement. Urban Transformations with reference to the Archaeological Area of Venosa (PZ) and/or other Case Studies”          co-funded by the Abacus S.r.l., Parma          Advisor: Prof. Salvatore De Vincenzo</p>
	<p>Please note that the acceptance of a PNRR scholarship implies obligations additional to those of a regular scholarship: see art. 16 of this Call.</p>
<p><b>C) No. 1 place allocated to the Industrial PhD Program</b></p>	<p><b>Curriculum "Studies for the Knowledge, Conservation and Narrative of Cultural Heritage"</b>          No. 1 place reserved to a unity of the personnel of Blue CinemaTV Srl for a research project on a topic related to “Implement capacity for action in the field of cultural and environmental heritage geography”</p>
<p><b>D) No. 1 place reserved for public bodies employees (salary keeping), through a specific agreement</b></p>	<p><b>Curriculum "Studies for the Knowledge, Conservation and Narrative of Cultural Heritage"</b>          No. 1 place reserved for employees of Ministry of Culture to undertake research on “Sustainability for the cultural heritage”</p>
<p><b>E) No. 1 place without scholarship</b></p>	<p><b>Curriculum "Studies for the Knowledge, Conservation and Narrative of Cultural Heritage"</b>          No. 1 position without scholarship reserved for upper secondary school teachers to undertake research on “Directory of sources for the reconstruction of movable and immovable properties of Dominican convent of Santa Maria in Gradi between medieval and modern ages”          Advisor: Prof. Gilda Nicolai</p>
<p><b>Admission requirements</b></p>	<p>Application to the public competition is open to all, regardless of age and citizenship, who, by the date this call expires, possess one of the qualifications listed hereunder:          - an Italian “laurea specialistica” obtained according to the Ministerial Decree n. 509/1999;          - an Italian “laurea magistrale” obtained according to the Ministerial Decree n. 270/2004;          - an Italian equivalent university degree obtained under Italian regulations previously in force and whose length is no less than 4 years;          - a foreign degree equivalent to those mentioned above.          Admission is also open to those who will finish their degree by 31st October 2024. In such cases admission will be “conditional”; the applicants will send by e-mail (<a href="mailto:dottorati@unitus.it">dottorati@unitus.it</a>) or hand out to the “Ufficio Offerta Formativa” a self-certification of their degree (a certification in case of non-EU students). Self-certification (or certification in case of non-EU students) should attest the name of the awarding University, award date, grade and exact type of qualification and a copy of a valid passport or another identity document.          Applicants not in possession of the admission requirements must indicate the date by which they expect to obtain the qualification.</p>
<p><b>Evaluation of candidates (maximum score: 80/80 points)</b></p>	<p><b>Evaluation of academic qualification and oral exam</b>          The oral exam includes an evaluation of the knowledge of the English language. The evaluation of qualifications is preliminary to the oral exam. The score obtained by candidates after the evaluation of their qualifications will be added to the score of the oral examination.</p>



	<p>The results will be published on the Tuscia University website under the label "<a href="#">Dottorati di Ricerca</a>".</p> <p>Together with the application form, candidates should present a research project (in Italian or in English), within the themes of Ph.D., up to a maximum of 10.000 characters (spaces included).</p> <p>The research project will be discussed during the oral exam.</p>
<p><b>Evaluation of academic qualification</b> (maximum score: 35/80 points)</p>	<ul style="list-style-type: none"> <li>- Master's thesis: max score <b>10</b> points</li> <li>- Academic career (Certificate with the list of marks obtained during the academic career and final graduation): max score <b>2</b> points</li> <li>- Scientific publications relating to the areas of Ph.D.: max score <b>3</b> points</li> <li>- Official participation in research projects (as team member of competitive projects like Furb, Prin, ERC grants): max score <b>2</b> points</li> <li>- Professional experiences and other qualifications that the candidate considers useful: max score <b>2</b> points</li> <li>- Research project: max score <b>16</b> points</li> </ul> <p>Minimum score required to be admitted to oral exam: <b>24/35</b> points.</p>
<p><b>Evaluation of oral examination</b></p>	<p><b>Oral exam:</b> maximum score <b>45/80</b> points</p> <p>Minimum score required to pass the oral exam: <b>35/45</b> points.</p>
<p><b>Examination topics</b></p>	<p>The oral exam will be focused on the discussion of the topics of the Ph.D. Program, as well as the discussion of the research project and related topics. It will intend to assess the candidate's aptitude to the scientific research, as well as the knowledge of English language.</p>
<p><b>Exams dates</b></p>	<p>The exams will be held by September 12, 2024</p> <p>The date(s) of the interview will be published on the University website under the label "<a href="#">Dottorati di Ricerca</a>" by the deadline of the application call.</p>
<p><b>Contacts to information</b></p>	<p>Referents of Ph.D. Program:</p> <p>PhD Coordinator Prof. Patrizia Mania <a href="mailto:patrizia.mania@unitus.it">patrizia.mania@unitus.it</a> Curriculum "Historical Studies"</p> <p>Prof. Maurizio Ridolfi <a href="mailto:mridolfi@unitus.it">mridolfi@unitus.it</a> Curriculum "Studies for the Knowledge, Conservation and Narrative of Cultural Heritage"</p> <p>Prof. Giovanni Fiorentino <a href="mailto:gfiorentino@unitus.it">gfiorentino@unitus.it</a></p>