CONSERVATION AND RESTORATION OF CULTURAL HERITAGE

FIVE-YEARS MASTER’S DEGREE

Department for Innovation in Biological, Agro-Food and Forest System

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The degree course enables the profession of Restorer of cultural heritage and it is structured in a path distributed between methodological teachings and diagnostic, conservation and restoration activities carried out in the laboratory or a work site and exercised on original artworks. The training course aims to provide historical, scientific and technical bases, a correct methodological approach, a high level of recognition, critical and diagnostic skills, a solid practical preparation, as well as intervention and management skills.

The course is structured with the aim of developing an inclination towards research and experimentation in a precise deontological perspective for the respect and care of the natural environment and cultural heritage, in view of their transmission to the future.

The training opportunity, based on historical and scientific foundations, is configured according to a process that includes a practical-based teaching approach divided into two paths:

PFP1 Stone materials and derivatives; decorated surfaces of architecture

PFP2 Painted artworks on wooden and textile support (artworks carved in wood; Furniture and wooden structures; artworks in processed, assembled and / or painted synthetic materials).

INFO AND CONTACTS
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